

# Hugh Ashley Rayner

Fine Vintage Photography from India & South Asia

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# Early Photographs of Simla & the Simla Hills Samuel Bourne, & others

A brief catalogue of some early photographs for sale; of Simla and the surrounding country, by Samuel Bourne, Colin Murray, Bourne & Shepherd Studios, & James Craddock.

#### 2339. Simla in Winter; The Church, etc, from near the Club.

Photog. Samuel Bourne. (*No: 1777*) card-mounted Albumen print; date: 1868. Size: 29x23 cm. Cond: corners trimmed; sl. edge fading, o/w 2C. £85.00





2340. Simla; Chota Simla, from Jakko.

Photog. Samuel Bourne. (No: 1789) card-mounted Albumen print; date: 1868. Size: 29x23 cm. Cond: v. sl. edge fading, o/ w 1B. £165.00

2341.
Simla; Picturesque
view from Jakko,
showing the Church.
Photog. Samuel Bourne.
(No: 1791) card-mounted
Albumen print; date:
1868. Size: 29x23 cm.
Cond: 1C. £120.00





#### 2542. Small Waterfall above Prini, Kulu.

Photog: Samuel Bourne. (*No; 1440*). Date: 1866. c/m alb. Cond: 1B. £185.00

#### 2726. SIMLA;THE VIEW FROM JAKKO.

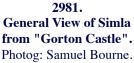
Photog: Samuel Bourne. (*No: 1797*). Date: 1868. c/m alb. 285x230mm. Cond: 1A. £245.00





#### 2728. SIMLA; A SYLVAN SCENE NORTH OF JAKKO.

Photog: Samuel Bourne. (*No: 1817*). Date: 1868. U/m alb. 230x290mm. Cond: 1B. **£245.00** 



(no 1812). date: 1867. u/ m alb. 29x23cm. Cond:

1A **£245.00** 



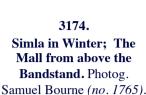


#### 2982. Narkunda; Village and Dak Bungalow.

Photog: Samuel Bourne. (no. 1426- (later over-numbered 2409). date: July 1866. u/m alb. 28.5x22cm. Cond: 1A £245.00

#### 3028. SIMLA; A SHADY RIDE ROUND JAKKO.

Photog: Samuel Bourne. (No: 1815). Date: 1868. c/m alb. 285x230mm, Cond: 1A. £245.00



Date: 1867. c/m albumen 290x225mm. Cond: 1B £145.00

#### 3398. **Rocky Channel of the** Ganges at Bhairamghati.

Photog. Samuel Bourne. (No:1538). Date 1866. c/m alb. 230x280mm. Cond: 1A A Fine print of one of Bourne's iconic images. £645.00

#### 3458. Simla: View from the Church, looking towards the snowy range.

Photog. Samuel Bourne, (No:1794). Date 1867. c/m alb. 312x180mm. Cond: sl. edge fading, o/w 1B £85.00

#### 3559. Simla in Winter. 'The Cedars' viewed from the Mall.

Photog. Samuel Bourne. (no. 1755). Date 1867. c/m alb. 29x24cm. Cond: sl edge fading & glue staining; o/w 2C. £65.00



Bourne. (no. 1785). Date 1867. u/m alb. 28.5x23cm. Cond: overall fading and v. sl patchy foxing 2D. A reference print only. £35.00



















#### 3035. Simla; Chota Simla, from Jakko. Photo. Samuel Bourne. (no 1789). date: 1868. u/m alb.28.5x23cm.

Cond: 1A. £185.00

#### 3394. The View from the New Road at Pangi.

Photog. Samuel Bourne, (No:1478). Date 1866. c/m alb. 274x225mm. Cond: 1A £345.00

#### 3551. A "Bit" on the new road near Rogi.

Photographer: Samuel Bourne (no. 1506b). date: 1866. Card mounted albumen print, in matted card mount. Print size: 235x295 mm. Cond. 1A. A very fine print of one of Bourne's most iconic images. £650.00

#### 3558. Simla in Winter; The church etc,

Photog. Samuel Bourne. (No.1777). Date 1867. u/m alb.29x22cm. Cond: trimmed down print with sign. & no missing. sl. damage to image repaired with archival tape. o/w 3C Reference print w.a.f.

#### 3560.

#### Simla; View from the Church, looking towards the snowy range, slightly differing view.

Photog. Samuel Bourne. (no. 1795). Date 1867, c/m alb. 30.5x19cm. Cond: mounted on modern trimmed card, with sl edge glue staining; o/w 2C. A reference print. £65.00





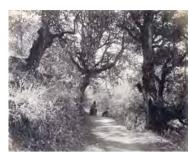
#### 3562. Simla; The view from Richmond Villa.

Photog. Samuel Bourne. (no. 1796). Date 1867. c/m alb. 30x17.5cm. Cond: mounted on modern trimmed card, with severe edge glue staining; o/w 1D. A reference

#### Colin Murray, Bourne & Shepherd Studios, & James Craddock.

#### 2731. THE SIMLA HILLS, A PEEP THROUGH THE TREES ON THE ROAD NEAR THEOG.

Photog: Colin Murray, for Bourne & Shepherd studios. (No: 2400). Date: 1872/73. C/ m alb. 284x230mm. Cond: 1A. **£345.00** 





#### 2741. THE SIMLA HILLS. PHAGOO DAK **BUNGALOW.**

Photog: Colin Murray, for Bourne & Shepherd studios. (No: 2395). Date: 1872/73, c/m alb. 285x230mm. Cond: 1A. £245.00

#### 3027. THE SIMLA HILLS, VIEW ON THE ROAD NEAR MUTTIANA.

Photog: Colin Murray, for Bourne & Shepherd studios. (No: 2404). Date: 1872/73. u/ m alb. 230x290mm. Cond: v.sl. edge fading, o/w 1A. £245.00



#### 3030. Simla Hills; Narkunda and the Snowy Range.

Photog: Colin Murray, for Bourne & Shepherd studios. (No: 2410). Date: 1872/73. u/m alb. 31x18cm. Cond: some edge fading, o/w 1B. £145.00

#### 3076. Narkanda; Village and Dak Bungalow.

Photog. Colin Murray, for Bourne & Shepherd studios. (no 2410). Date: 1871/72. c/ m. alb. 31x18cm. Cond: sl. edge fading, o/w 1B. £165.00





#### 3150. Simla; Waterfall.

Photog. J. Craddock. (attrib.) Date: circa 1865-70. c/m albumen 245x292mm, Cond: 1B.

£245.00

#### 3403. Simla: View from the **Bowlee**, Combermere Bridge.

Photog: Bourne & Shepherd studios (No:1829). Date circa 1880's . c/m alb. 290x225mm.

Cond: 1A £185.00





#### 3518. Simla Hills; View near Narkanda.

Photog. Colin Murray, for Bourne & Shepherd.( no. 2408). Date: 1871/72. u/m alb. 28.5x23cm. Cond: 1A. £165.00

**FINIS** 

#### **Photograph & Print Descriptions:**

All prints are comprehensively described, and any faults or imperfections are described as fully as possible (in fact they may generally be assumed to have been over-emphasized if anything)

The following abbreviations are used in print descriptions:

#### Abbreviations used

Photog: *Photographer* Anon. *Anonymous/unknown* 

Alb. Albumen print Pub. published Gel. gelatine print.

Plat.: platinum print or Platinotype.

w.a.f. 'with all faults'. (a damaged or reference copy, only)

attrib. attributed to:

ex lib. ex Public Library copy ex priv. lib. ex private library copy

orig. original cond: condition vg. very good col. Colour sl. slight b/w: black and white

lge. *large* sm. *small* o/w. *Otherwise* litho. *Lithograph* 

1.a.s.p. Lightly albumenised salt print.

n/d. *no date*. m/s. *manuscript* 

inscr. insription/inscribed

n/d. no date

cdv: carte-de-visite

cab. cabinet sized print (usually circa 10x15 cm.)

p/c: postcard c/m: card mounted u/m unmounted.

s/p: Salt print or Calotype

amat: amateur.
Prof. professional.
vf: very fine
rev: reverse
obv: obverse

collod: Collodion.

#### **How to Order Prints.**

**Photographs** can be ordered (quoting the code number and title) by email, phone, or post, on a 'first come-first served' basis. Once I have confirmed that your requested prints are still available, they will be reserved for a maximum of 7 working days; to allow time to arrange payment; however, if you should decide not to proceed with your order, please inform me immediately, and it will be cancelled.

**Important Note:** If payment in full is not received within seven days, without explanation; the order will automatically be cancelled and the prints returned to stock, and may be sold elsewhere. No order will be shipped until payment has been received in full, and all material ordered remains the property of Hugh Ashley Rayner, until payment in full is received. Postage, shipping, & insurance charges, (if required), are additional unless otherwise specified, and will be added to the Invoice at cost.

#### SHIPPING.

Photographs will normally be sent by the most economical means possible, unless I am specifically instructed to the contrary. All Orders are normally shipped by Royal Mail postal services, unless shipping by a specific courier is requested.

**How to Pay:** My preferred payment method is now via PayPal. After confirmation of your order, I will send you a Paypal invoice and the prints will be shipped upon receipt of payment. **Payments should be made to:** <a href="mailto:hughrayner@pagodatreepress.com">hughrayner@pagodatreepress.com</a>

**Important Note:** I can no longer accept payment by credit and debit cards, for mail order transactions, only in some circumstances for direct sales, where the customer is present.

If you prefer, then I am also happy to accept payment by Sterling Cheque or Bank Draft, drawn on a UK bank; by direct bank transfer, or International Postal Order (made payable to: '*H.A. Rayner*'). **Note:** Orders will not be shipped until the cheque has been cleared. If you prefer to pay by direct bank transfer; please advise me so, and I will send you the relevant IBAN and NIC account details.

#### **RETURNS**

All Photographs are comprehensively described and all faults fully detailed, (in fact any faults may be considered to be over emphasized if anything); however should any material be considered to have been wrongly described, or in any way faulty, it may be returned within 7 days of receipt, at my expense, and a full refund of the purchase price will be made.

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## Hugh Ashley Rayner F.R.G.S, F.R.A.S.

### Fine Vintage Photographs of India & The Orient

This brief list of Simla photographs, is just a small part of my extensive stock of early photographs of India & South Asia. This list, as well as much more material, is also available to download from my photograph website at:

www.indiaphotographs.co.uk

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Based in the City of Bath, in South West England, visitors to Bath are always most welcome to visit the office & print room, to view my stock, without obligation.

Opening times are, in principal, 9 am to 6 pm., seven days a week. (though not always in practice - so do please, always telephone before coming, to make sure that someone will be here to welcome you!)

If you have any specific queries or requests relating to early photography in India, then do feel free to email, or to telephone me, 7 days a week, 10am-6pm; if I'm in the office, I'm happy to talk!

Catalogues of new acquisitions of early Indian Photography are issued at irregular intervals; if you are not already on it, please let me know if you wish to go on my catalogue e-mailing list.

This list was issued: January 2018

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