



*Hugh Ashley Rayner*

Fine Vintage Photography from India & South Asia

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1.

## Early Photographs of Simla & the Simla Hills Samuel Bourne, & others

A brief catalogue of some early photographs for sale; of Simla and the surrounding country,  
by Samuel Bourne, Colin Murray, Bourne & Shepherd Studios, & James Craddock.

**2339.**

**Simla in Winter; The Church, etc, from near the Club.**

Photog. Samuel Bourne. (No: 1777) card-mounted Albumen print; date: 1868. Size: 29x23 cm. Cond: corners trimmed; sl. edge fading, o/w 2C. **£85.00**



**2340.**

**Simla; Chota Simla, from Jakko.**

Photog. Samuel Bourne. (No: 1789) card-mounted Albumen print; date: 1868. Size: 29x23 cm. Cond: v. sl. edge fading, o/w 1B. **£165.00**



**2341.**

**Simla; Picturesque view from Jakko, showing the Church.**  
Photog. Samuel Bourne. (No: 1791) card-mounted Albumen print; date: 1868. Size: 29x23 cm. Cond: 1C. **£120.00**



**2542.**

**Small Waterfall above Prini, Kulu.**

Photog: Samuel Bourne. (No: 1440). Date: 1866. c/m alb. Cond: 1B. **£185.00**



**2726.**

**SIMLA; THE VIEW FROM JAKKO.**

Photog: Samuel Bourne. (No: 1797). Date: 1868. c/m alb. 285x230mm. Cond: 1A. **£245.00**



**2728.**

**SIMLA; A SYLVAN SCENE NORTH OF JAKKO.**

Photog: Samuel Bourne. (No: 1817). Date: 1868. U/m alb. 230x290mm. Cond: 1B. **£245.00**



**2981.**

**General View of Simla from "Gorton Castle".**  
Photog: Samuel Bourne. (no 1812). date: 1867. u/m alb. 29x23cm. Cond: 1A **£245.00**



**2982.**

**Narkunda; Village and Dak Bungalow.**

Photog: Samuel Bourne. (no. 1426- (later over-numbered 2409). date: July 1866. u/m alb. 28.5x22cm. Cond: 1A **£245.00**





**3028.**  
**SIMLA; A SHADY RIDE**  
**ROUND JAKKO.**

Photog: Samuel Bourne.  
(No: 1815). Date: 1868. c/m  
alb. 285x230mm. Cond: 1A.  
**£245.00**



**3035.**  
**Simla; Chota Simla, from**  
**Jakko.** Photo. Samuel  
Bourne. (no 1789). date:  
1868. u/m alb.28.5x23cm.  
Cond: 1A. **£185.00**

**3174.**

**Simla in Winter; The**  
**Mall from above the**  
**Bandstand.** Photog.  
Samuel Bourne (no. 1765).  
Date: 1867. c/m albumen  
290x225mm. Cond: 1B  
**£145.00**



**3394.**  
**The View from the New**  
**Road at Pangi.**  
Photog. Samuel Bourne,  
(No:1478). Date 1866. c/m  
alb. 274x225mm. Cond: 1A  
**£345.00**

**3398.**

**Rocky Channel of the**  
**Ganges at Bhairamghati.**  
Photog. Samuel Bourne,  
(No:1538). Date 1866. c/m  
alb. 230x280mm. Cond: 1A  
A Fine print of one of  
Bourne's iconic images.  
**£645.00**



**3551.**  
**A "Bit" on the new road**  
**near Rogi.**  
Photographer: Samuel  
Bourne (no. 1506b). date:  
1866. Card mounted  
albumen print, in matted card  
mount. Print size: 235x295  
mm. Cond. 1A. A very fine  
print of one of Bourne's most  
iconic images. **£650.00**

**3458.**

**Simla; View from the**  
**Church, looking towards**  
**the snowy range.**  
Photog. Samuel Bourne,  
(No:1794). Date 1867. c/m  
alb. 312x180mm. Cond: sl.  
edge fading, o/w 1B  
**£85.00**



**3558.**  
**Simla in Winter; The**  
**church etc,**  
Photog. Samuel Bourne.  
(No.1777). Date 1867. u/m  
alb.29x22cm. Cond: trimmed  
down print with sign. & no  
missing. sl. damage to image  
repaired with archival tape.  
o/w 3C Reference print w.a.f.

**3559.**

**Simla in Winter. 'The**  
**Cedars' viewed from the**  
**Mall.**  
Photog. Samuel Bourne.  
(no. 1755). Date 1867. c/m  
alb. 29x24cm. Cond: sl edge  
fading & glue staining; o/w  
2C. **£65.00**



**3560.**  
**Simla; View from the**  
**Church, looking towards**  
**the snowy range, slightly**  
**differing view.**  
Photog. Samuel Bourne. (no.  
1795). Date 1867. c/m alb.  
30.5x19cm. Cond: mounted  
on modern trimmed card, with  
sl edge glue staining; o/w 2C.  
A reference print. **£65.00**

**3561. Simla in Winter;**  
**View from the South**  
**Verandah of "Talbot**  
**House".** Photog. Samuel  
Bourne. (no. 1785). Date  
1867. u/m alb.  
28.5x23cm. Cond: overall  
fading and v. sl patchy  
foxing 2D. A reference  
print only. **£35.00**



**3562.**  
**Simla; The view from**  
**Richmond Villa.**  
Photog. Samuel Bourne. (no.  
1796). Date 1867. c/m alb.  
30x17.5cm. Cond: mounted  
on modern trimmed card,  
with severe edge glue  
staining; o/w 1D. A reference



**Colin Murray, Bourne & Shepherd Studios, & James Craddock.**

**2731.  
THE SIMLA HILLS, A  
PEEP THROUGH THE  
TREES ON THE ROAD  
NEAR THEOG.**

Photog: Colin Murray, for  
*Bourne & Shepherd* studios.  
(No: 2400). Date: 1872/73. C/  
m alb. 284x230mm. Cond:  
1A. **£345.00**



**2741.  
THE SIMLA HILLS,  
PHAGOO DAK  
BUNGALOW.**  
Photog: Colin Murray, for  
*Bourne & Shepherd*  
studios. (No: 2395). Date:  
1872/73. c/m alb.  
285x230mm. Cond: 1A.  
**£245.00**

**3027.  
THE SIMLA HILLS,  
VIEW ON THE ROAD  
NEAR MUTTIANA.**

Photog: Colin Murray, for  
*Bourne & Shepherd* studios.  
(No: 2404). Date: 1872/73. u/  
m alb. 230x290mm. Cond:  
v.sl. edge fading, o/w 1A.  
**£245.00**



**3030.  
Simla Hills; Narkunda  
and the Snowy Range.**  
Photog: Colin Murray, for  
*Bourne & Shepherd*  
studios. (No: 2410). Date:  
1872/73. u/m alb.  
31x18cm. Cond: some  
edge fading, o/w 1B.  
**£145.00**

**3076.  
Narkanda; Village and Dak  
Bungalow.**

Photog. Colin Murray, for  
*Bourne & Shepherd* studios.  
(no 2410). Date: 1871/72. c/  
m. alb. 31x18cm. Cond: sl.  
edge fading, o/w 1B. **£165.00**



**3150.  
Simla; Waterfall.**  
Photog. J. Craddock.  
(attrib.) Date: circa  
1865-70. c/m albumen  
245x292mm. Cond: 1B.  
**£245.00**

**3403.  
Simla; View from the  
Bowlee, Combermere  
Bridge.**

Photog: Bourne & Shepherd  
studios (No:1829). Date circa  
1880's . c/m alb. 290x225mm.  
Cond: 1A **£185.00**



**3518.  
Simla Hills; View near  
Narkanda.**  
Photog. Colin Murray, for  
*Bourne & Shepherd*.( no.  
2408). Date: 1871/72. u/m  
alb. 28.5x23cm. Cond:  
1A. **£165.00**

*FINIS*

## Photograph & Print Descriptions:

All prints are comprehensively described, and any faults or imperfections are described as fully as possible (in fact they may generally be assumed to have been over-emphasized if anything)

The following abbreviations are used in print descriptions:

### Abbreviations used

Photog: *Photographer*  
Anon. *Anonymous/unknown*  
Alb. *Albumen print*  
Pub. *published*  
Gel. *gelatine print.*  
Plat.: *platinum print or Platinotype.*  
w.a.f. *'with all faults'. (a damaged or reference copy, only)*  
attrib. *attributed to:*  
ex lib. *ex Public Library copy*  
ex priv. lib. *ex private library copy*  
orig. *original*  
cond: *condition*  
vg. *very good*  
col. *Colour*  
sl. *slight*

b/w: *black and white*  
lge. *large*  
sm. *small*  
o/w. *Otherwise*  
litho. *Lithograph*  
l.a.s.p. *Lightly albumenised salt print.*  
n/d. *no date.*  
m/s. *manuscript*  
inscr. *inscription/inscribed*  
n/d. *no date*  
cdv: *carte-de-visite*  
cab. *cabinet sized print (usually circa 10x15 cm.)*  
p/c: *postcard*  
c/m: *card mounted*  
u/m *unmounted.*  
s/p: *Salt print or Calotype*  
collod: *Collodion.*  
amat: *amateur.*  
Prof. *professional.*  
vf: *very fine*  
rev: *reverse*  
obv: *obverse*

## How to Order Prints.

**Photographs** can be ordered (quoting the code number and title) by email, phone, or post, on a 'first come-first served' basis. Once I have confirmed that your requested prints are still available, they will be reserved for a maximum of 7 working days; to allow time to arrange payment; however, if you should decide not to proceed with your order, please inform me immediately, and it will be cancelled.

**Important Note:** If payment in full is not received within seven days, without explanation; the order will automatically be cancelled and the prints returned to stock, and may be sold elsewhere. No order will be shipped until payment has been received in full, and all material ordered remains the property of Hugh Ashley Rayner, until payment in full is received. Postage, shipping, & insurance charges, (if required), are additional unless otherwise specified, and will be added to the Invoice at cost.

### SHIPPING.

Photographs will normally be sent by the most economical means possible, unless I am specifically instructed to the contrary. All Orders are normally shipped by Royal Mail postal services, unless shipping by a specific courier is requested.

**How to Pay:** My preferred payment method is now via PayPal. After confirmation of your order, I will send you a Paypal invoice and the prints will be shipped upon receipt of payment. **Payments should be made to:** [hughrayner@pagodatreepress.com](mailto:hughrayner@pagodatreepress.com)

**Important Note:** I can no longer accept payment by credit and debit cards, for mail order transactions, only in some circumstances for direct sales, where the customer is present.

If you prefer, then I am also happy to accept payment by Sterling Cheque or Bank Draft, drawn on a UK bank; by direct bank transfer, or International Postal Order (made payable to: '**H.A. Rayner**'). **Note:** Orders will not be shipped until the cheque has been cleared. If you prefer to pay by direct bank transfer; please advise me so, and I will send you the relevant IBAN and NIC account details.

### RETURNS

All Photographs are comprehensively described and all faults fully detailed, (in fact any faults may be considered to be over emphasized if anything); however should any material be considered to have been wrongly described, or in any way faulty, it may be returned within 7 days of receipt, at my expense, and a full refund of the purchase price will be made.

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**Hugh Ashley Rayner *F.R.G.S., F.R.A.S.***  
*Fine Vintage Photographs of India & The Orient*

This brief list of Simla photographs, is just a small part of my extensive stock of early photographs of India & South Asia. This list, as well as much more material, is also available to download from my photograph website at:

[www.indiaphotographs.co.uk](http://www.indiaphotographs.co.uk)

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Based in the City of Bath, in South West England, visitors to Bath are always most welcome to visit the office & print room, to view my stock, without obligation.

Opening times are, in principal, 9 am to 6 pm., seven days a week. (though not always in practice - so do please, always telephone before coming, to make sure that someone will be here to welcome you!)

If you have any specific queries or requests relating to early photography in India, then do feel free to email, or to telephone me, 7 days a week, 10am-6pm; if I'm in the office, I'm happy to talk!

Catalogues of new acquisitions of early Indian Photography are issued at irregular intervals; if you are not already on it, please let me know if you wish to go on my catalogue e-mailing list.

This list was issued: **January 2018**

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