



*Hugh Ashley Rayner*

Fine Vintage Photography from India & South Asia

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## Samuel Bourne - Views of India 1863 - 1869

1.

**2326.**

**Calcutta; Government House, with the Garden.**

Photog. Samuel Bourne. (No: 1706) card-mounted Albumen print, date: 1867. Size: 28x22 cm.

Cond: 1A. **£185.00**



**2336.**

**Calcutta; The Town Hall.** Photog. Samuel Bourne. (No: 1700) unmounted Albumen print, date:

1867/68. Size: 29x23 cm. Cond: v. sl edge fading; o/w 1B. **£120.00**

**2337.**

**Calcutta; Government House, Barrackpore, South Front.**

Photog: Samuel Bourne. (No: 1745). unmounted Albumen print, Date: 1867/68. Size: 31x19 cm.

Cond:1B. **£120.00**



**2693.**

**Delhi; View of the City from the Jumma Musjid; showing the Ridge.**

Photog: Samuel Bourne. (no. 1345). date: 1866. u/m alb. 292x219 mm. v. sl tear top top r/h corner

w/o loss, o/w 1B . **£145.00**

**2651.**

**Delhi; The Kutub Minar, interior View of the Northern**

**Colonnade.** Photographer: Samuel Bourne, (No. 1375). Date: 1866. u/m alb print. size: 29x24 cm. Cond:1A **£245.00**



**2320.**

**Delhi; The Kashmir Gate.**

Photog. Samuel Bourne. (No: 1357) unmounted Albumen print, date: 1865. Size: circa 28x22 cm. Cond: sl. crease, o/w 1B **£145.00**



**3496.**

**Umballa; An Indian Compound & Banian Tree.**

Photog: Samuel Bourne, (no. 1863). date: 1867. c/m alb. 28x22 cm. Cond: 1A **£345.00**



**2897.**

**Agra; The Gate of the Taj.**

Photog: Samuel Bourne (no. 1074). date: 1865. c/m alb. size: 291x234 mm. Cond: v. sl. spotting, o/w 1B. **£120.00**



3492.

**Futtypore Sikri. General view of the Ruins (West Side) from the foot of the Hill.**

Photog: Samuel Bourne, (no. 1260). date: 1866. c/m alb. 29.6x17.6 cm. Cond: 1A **£345.00**



3384.

**Umballa; St. Paul's Church from the South-West.**

Photog: Samuel Bourne, (no. 1858). Date 1867. c/m alb. Size: 276x229 mm.

Cond: sl faded, o/w 1C. **£145.00**

3494.

**Cawnpore; the Memorial Well, from the South.**

Photog: Samuel Bourne, (no. 1205). date: 1866. c/m alb. 28x22 cm. Cond: 1A **£145.00**



2964.

**Futtypore Sikri; The Great Gate, from the Village.**

Photog. Samuel Bourne. (no.1263) date 1866. u/m alb. 28x23.5cm. Cond 1A **£250.00**

2454.  
**Lucknow; Birdseye view of the Kaiser Bagh.**  
Photog. Samuel Bourne. (no.1013) signed/ un-numbered. Date: 1865. c/m alb. 29x23 cm. cond:  
sl. trimmed, corner mounted, sl. edge fading, o/w 2C **£65.00**



3563.

**Lucknow; The Oudh Exhibition, and surrounding scenery.**

Photog. Samuel Bourne. No.1012. (signed / numbered in pencil to rev.) date: 1865. u/m alb.  
29x23 cm. cond: 1B **£145.00**

2609.

**Ootacamund; View from above 'Baikie', looking East.**

Photog: Samuel Bourne, (No. 1994). Date: 1869. u/m alb. size: 31.5x19 cm. Cond: 1A **£185.00**



2619.

**Ootacamund; the Lake and Downs, from Elk Hill, stormy weather.** Photographer: Samuel Bourne, (No. 1976). Date: 1869. u/m alb. size: 31.5x19 cm. Cond: 1B **£145.00**

2626.

**Ootacamund; general view from Lark Hill, looking East, showing Lake and New Church.**

Photographer: Samuel Bourne, (No. 1967). Date: 1869. u/m alb. size: 31.5x19 cm. Cond: 1A



2632.

**The Neilgherries; The Croormund Valley.**

Photographer: Samuel Bourne, (No. 2038). Date: 1869. u/m alb. size: 31.5x19 cm. Cond: 1A  
**£145.00**

3212.

**Darjeeling; Terai Tea Association.**

Photog: Samuel Bourne (*no. 1927*). date: 1868. c/m albumen 290x234mm. Cond: v. sl. foxing, sl. tears to r/h & l/h edges, w/o loss, o/w 3B. **£120.00**



3213.

**Darjeeling; Forest Scene near Tukvar.**

Photog: Samuel Bourne (*no. 1899*). date: 1868. c/m albumen 290x234mm. Cond: 1A **£245.00**



3393.

**The Scinde Valley, Kashmir.**

Photog. Samuel Bourne, (*No: 897*). Date 1864. c/m alb. 280x220mm. Cond: 1A **£345.00**



3215.

**Darjeeling; View of the Selim Tea Estate, showing the upper Factory and Bungalow.**

Photog: Samuel Bourne (*no. 1922*). date: 1868. c/m albumen 307x185mm. Cond: v.sl. foxing, o/w 1C **£120.00**



3168.

**Nynee Tal; General View of the Lake from the Hospital.**

Photog. Samuel Bourne. (*no 1617*) Date: 1866. c/m albumen 319x186mm. Cond: . v. sl. fading to edges, o/w 1B. **£145.00**



3166.

**Nynee Tal; General View from above the Hotel, large Creeper in the foreground.**

Photog. Samuel Bourne. (*no 1625*) Date: 1866. c/m albumen 311x190mm. Cond: . v. sl. fading & glue stain to edges, o/w 1B. **£85.00**



3164.

**Nynee Tal; Willows and Rocks at the South end of the Lake.**

Photog. Samuel Bourne. (*no 1644*). Date: 1866. c/m albumen 285x237mm. Cond: . sl. fading to edges, o/w 1B. **£145.00**



3564.

**View in the Wanga Valley.** Photog. Samuel Bourne, [*No:277*]. Date :1864. u/m albumen print. Size: 29.5x23.5 cm. Cond: v. sl. edge fading, & edge cockling, o/w 2B. **£120.00**



3395.

**Wooded Valley from Fuldaru, with the Srikanta Peaks in the distance.** Photog. Samuel Bourne, (*No:1535*). Date 1866. c/m alb. 285x229mm. Cond: 1A **£345.00**



**3397.**

**View in the Wanga Valley.**

Photog. Samuel Bourne, (*No:261*). Date 1864. c/m alb. 232x281mm. Cond: 1A **£345.00**



**2449.**

**Manusbul; from head of Lake.**

Photographer: Samuel Bourne. (*No. 970*). Date: 1864. u/m alb. Cond: sl trimmed down, o/w 1B. **£85.00**



**3148.**

**View on the Kholee at Rhotee. Kangra Valley.**

Photog. Samuel Bourne . (*no. 532*) date: 1864. c/m albumen. 292x235mm. Cond. sl edge fading & glue stain, o/w 2B. **£120.00**

**3503.**

**Srinagar; Bridge of Shops.**

Photog: Samuel Bourne, (*no. 788*). date: 1864. c/m alb. 28x20 cm. Cond: 1B **£120.00**



**3165.**

**Nynce Tal; The Landslip.** Photog. Samuel Bourne. (*no 1647*<sup>1/2</sup>). Date: 1866. c/m albumen 238x290mm. Cond: . v. sl. fading to edges, o/w 1B. **£145.00**

**2449.**

**Sunset on Lake Manusbul; Kashmir.**

Photog. Samuel Bourne. (*No.993*). Date: 1864. c/m alb. 29x22 cm. cond: sl. edge fading, o/w 1C. **£120.00**



**2576.**

**Kashmir; Lake Manusbul; from the Hill above the Encamping ground.** Photographer:

Samuel Bourne, (*No. 973*). Date: 1864. u/m alb. 28.5x23.5 cm. Cond: 1A **£185.00**

**2590.**

**Kashmir; Ruins of Martund; the Central Building.**

Photographer: Samuel Bourne, (*No. 783*). Date: 1864. u/m alb. 29x23 cm. Cond: 1A **£350.00**



### Photograph Descriptions.

All prints are comprehensively described, and any faults or imperfections are described as fully as possible (in fact they may generally be assumed to have been over-emphasized if anything)

### The following abbreviations are used in print descriptions:

Photog: *Photographer*  
Anon. *Anonymous/unknown*  
Alb. *Albumen print*  
Pub. *published*  
Gel. *gelatine print.*  
Plat.: *platinum print or Platinotype.*  
w.a.f. *'with all faults'. (a damaged or reference copy, only)*  
attrib. *attributed to:*  
ex lib. *ex Public Library copy*  
ex priv. lib. *ex private library copy*  
orig. *original*  
cond: *condition*  
vg. *very good*  
col. *Colour*  
sl. *slight*

b/w: *black and white*  
lge. *large*  
sm. *small*  
o/w. *Otherwise*  
litho. *Lithograph*  
l.a.s.p. *Lightly albumenised salt print.*  
n/d. *no date.*  
m/s. *manuscript*  
inscr. *inscription/inscribed*  
n/d. *no date*  
cdv: *carte-de-visite*  
cab. *cabinet sized print (usually circa 10x15 cm.)*  
p/c: *postcard*  
c/m: *card mounted*  
u/m *unmounted.*  
s/p: *Salt print or Calotype*  
collod: *Collodion.*  
amat: *amateur.*  
Prof. *professional.*  
vf: *very fine*  
rev: *reverse*  
obv: *obverse*

This list was issued: **January 2018**

### How to Order Prints.

**Photographs** can be ordered (quoting the code number and title) by email, phone, or post, on a 'first come-first served' basis. Once I have confirmed that your requested prints are still available, they will be reserved for a maximum of 7 working days; to allow time to arrange payment; however, if you should decide not to proceed with your order, please inform me immediately, and it will be cancelled.

**Important Note:** If payment in full is *not* received within seven days, without explanation; the order will automatically be cancelled and the prints returned to stock, and may be sold elsewhere. No order will be shipped until payment has been received in full, and all material ordered remains the property of Hugh Ashley Rayner, until payment in full is received. Postage, shipping, & insurance charges, (if required), are additional, unless otherwise specified, and will be added to the Invoice at cost.

### SHIPPING.

Photographs will normally be sent by the most economical means possible, unless I am specifically instructed to the contrary. All Orders are normally shipped by Royal Mail Special Delivery, unless shipping by a specific courier is requested.

**How to Pay:** My preferred payment method is now via PayPal. After confirmation of your order, I will send you a Paypal invoice and the prints will be shipped upon receipt of payment. **Payments should be made to: [hughrayner@pagodatreepress.com](mailto:hughrayner@pagodatreepress.com)**

**Important Note:** I can no longer accept payment by credit and debit cards, for mail order transactions, only in some circumstances for direct sales, where the customer is present.

If you prefer, then I am also happy to accept payment by Sterling Cheque or Bank Draft, drawn on a UK bank; by direct bank transfer, or International Postal Order, made payable to: '**H.A. Rayner**'. N.B: Orders will not be shipped until the cheque has been cleared.

If you prefer to pay by BACS direct bank transfer; please advise me so, and I will send you the relevant IBAN and NIC account details.

### RETURNS

All Photographs are comprehensively described and all faults fully detailed, (in fact, any faults may be considered to be over-emphasized, if anything!); however should any material be considered to have been wrongly described, or in any way faulty, it may be returned within 7 days of receipt, at my expense, and a full refund of the purchase price will be made.

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**Hugh Ashley Rayner *F.R.G.S., F.R.A.S.***  
*Fine Vintage Photographs of India & The Orient*

This brief selection of Samuel Bourne prints, is just a small part of my extensive stock of early photographs of India & South Asia. This list, as well as much more material, is also available to download from my photograph website at:

[www.indiaphotographs.co.uk](http://www.indiaphotographs.co.uk)

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I am based in the City of Bath, in South West England,  
and although these are private premises, visitors are always most welcome  
to visit the office & print room, to view my stock, without obligation.

Opening times are, in principal, 9 am to 6 pm., seven days a week. (though not always in practice, so do please, always telephone before coming, to ensure that someone will be here!)

If you have any specific queries or requests relating to early photography in India, then do feel free to email, or phone me, 7 days a week, 10am-6pm.

E-catalogues of new acquisitions of early Indian Photography, are issued at irregular intervals; please let me know if you wish to be added to my catalogue email list.

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